

# Five Fantasies on Romanian Carols

## V

### Intreaba, intreaba

(Ask, ask)

Neil Thornock

version for 4-1/2-octave carillon

The musical score is written for a 4-1/2-octave carillon and consists of four systems of music. Each system is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/2. The tempo is marked as quarter note = 69. The score begins with a *pp* (pianissimo) dynamic. The first system contains measures 1-2, with sixteenth-note runs in the treble staff marked with a '6' above them. The second system contains measures 3-5, with a *p* (piano) dynamic marking in the bass staff. The third system contains measures 6-8, with a *poco* (poco) dynamic marking in the bass staff. The fourth system contains measures 9-11, with a change in time signature to 3/2 for the final measure. The score is characterized by intricate sixteenth-note patterns and sustained bass notes.

11 *poco rit.*

14 *a tempo cantabile*  
*mp*  
*pp* 6 6 *mf* 6 3 *p*

17 3 3 6 6 6 3

*mp*

20 *poco rit.* 6 6 *a tempo* 3 3 *accel. poco a poco* 3 3 3 3 3 3 *pp*



37

*f* *mf* *mp*

38

*p* *p* *pp*

40

accel. poco a poco

*mp*

42

*mf* *f*

43

♩ = 96

accel. poco a poco

*p*

44

$\text{♩} = 104$

*ff*

46

$\text{♩} = 112$  molto marcato

*fff*

stringendo poco a poco

48

52

♩ = 120

3 3 3 3 3 3 3 3 3 3 rit.

molto rit.

♩ = 69

*mp* *pp* 6 6

*sfz*

63

*mf* *mp* *pp*

*p* 6 6 3 3 6 3

poco rit.

♩ = 60

6 6 6 6

*pp* *p*

69

6 6 6 6 6 6 6 3

rit. *ppp* molto rit.