

Theory 4

Set Transpositions and Inversions

Name: _____

Date: _____

For each of the triplet figures in the piano part:

Determine the pitch class set.

Determine its transpositional or inversional relationship with the first triplet figure.

WIE BIN ICH FROH!, No. 1 of DREI LIEDER, Op. 25

Webern

483

Langsam ♩ = ca 60 rit. - - - tempo rit. - - -

Gesang
Voice

Wie bin ich froh!
What great de-light!

Piano

③ tempo

noch ein-mal wird mir al - - - les grün und
Once more now all the green's un-furled and