

Theory 4

Intervals

Name: _____

Date: _____

You will only consider the bracketed melodies in each example below. For each one:

1. Label every ordered pci between adjacent pitches.
2. Make a tally of all ordered pcis (in other words, how many of each?)
3. Make a tally of all interval classes.
4. What do these exercises tell you about each melody? How do they differ?

BERG
Lyric Suite (1926), first movement

Allegretto gioviale $\text{♩} = 100$ (Tempo I)

1. Geige
2. Geige
Bratsche
Violoncello

5 poco pesante

WEBERN
String Quartet, Opus 28 (1929), second movement

Gemächlich $\text{♩} = \text{ca } 56$

1 pizz.
2 pizz.
3 pizz.
4 pizz.
5 p
6 p
7 p
8 arco
9 poco rit. pizz.