

Music 296
Composition Project 3

Write a piece of music conforming to the following guidelines:

1. No shorter than one page, but not too long.
2. For solo piano or piano with one other instrument
3. Write a 12-tone row. Write (by hand!) a matrix for your row. Then write a piece using at least four different forms of the row. Use all of the common techniques in 12-tone writing (see p. 69 of the packet). The piece is to have a clear sense of motive, defined by rhythmic gesture. Choose two or three motives that will unify the entire piece.
4. Make it musically interesting – add dynamics, phrase markings, tempos, articulations, etc. NOTE: These items should not look like afterthoughts, but should appear to be integrated with the music.
5. Notate it cleanly!
6. Label your piece as follows:
 Circle the three or four notes from which your row is derived. Label it with its Forte name.
 Label each row form, with a number count for each pitch in the row.
7. Be present in class to have it performed.

Grade:

- Guideline 3: 0-4 points
Guideline 4: 0-3 points
Guideline 5: 0-3 points
Guideline 6: 0-4 points
Guideline 7: 2 points